

Exerc.

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Benedic, anima mea, No. 4.

S. B. Whitney.

FULL. Praise the Lord.....



Praise the Lord.....

praise the

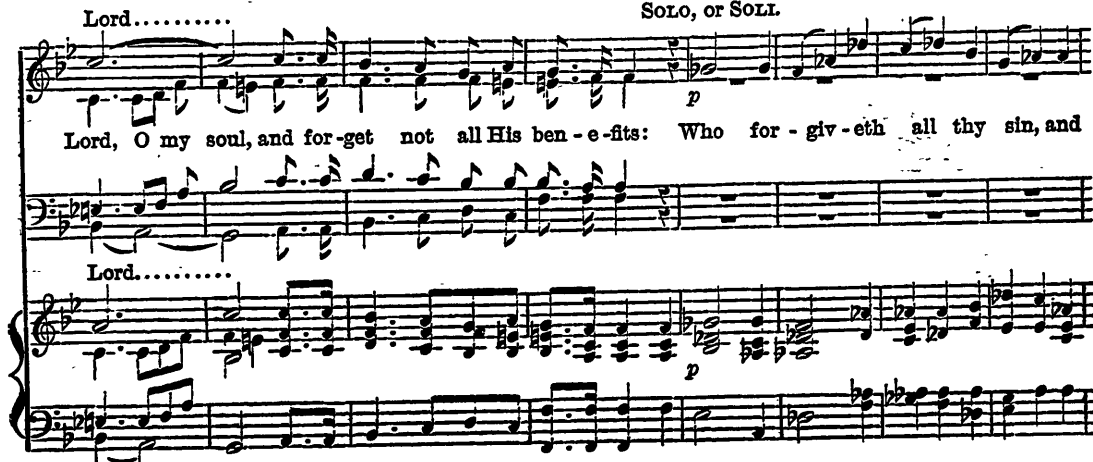


Praise the Lord.....

praise the

Lord.....

SOLO, or SOLI.



BENEDIC, ANIMA MEA.

CHORUS. *cres - cen - do.*

heal - eth all thine in - firm - i - ties. Who sa - veth thy life from de -

f cres - cen - do. ff

struc - tion, and crowneth thee with mer - cy, with mer - cy and lov - ing

mf dim. mf Ped.

kind - ness. O praise the Lord ye angels of His, ye that ex - cel, ex -

cel in strength, ye that fulfil His com - mand - ment, and hearken un - to the voice of His word! O

Ped.

praise.....

praise, O praise the Lord, all ye His hosts, ye servants of His that do His pleasure.

praise, O praise the Lord,

O speak good of the Lord..... all ye works of His.....

SOLO OR SOLI.

all ye works of

O speak good of the Lord.....

SOLO or SOLI.

SOLO or SOLI.

O speak good of the Lord, all ye works of His in all places of His dominion;
His.....

SOLO or SOLI.

O speak good of the Lord in all places of His dominion;

CHORUS.

ff praise thou the Lord, praise thou the Lord, O my soul.*rit.*

a tempo.

Glo - ry, Glo - ry be to the Fa - ther, and to the Son,

This system contains the first two staves of music. The vocal line (treble clef) begins with a half note G4, followed by a quarter note A4, and then a half note B4. The piano accompaniment (bass clef) consists of a steady eighth-note pattern in the left hand and a half-note pattern in the right hand. The key signature has one flat (B-flat), and the time signature is 4/4.

and to the Ho - ly Ghost:

This system contains the next two staves of music. The vocal line continues with a half note C5, followed by a quarter note D5, and then a half note E5. The piano accompaniment continues with the same eighth-note pattern. The key signature remains one flat.

As it was in the be-gin-ning, is now, and ev - er shall be,
As it

This system contains the next two staves of music. The vocal line begins with a half note F#4, followed by a quarter note G4, and then a half note A4. The piano accompaniment continues with the same eighth-note pattern. The key signature changes to two flats (B-flat and E-flat).

world with-out end, world with-out end. A - - - men.....

This system contains the final two staves of music on the page. The vocal line begins with a half note Bb4, followed by a quarter note C5, and then a half note D5. The piano accompaniment continues with the same eighth-note pattern. The key signature remains two flats.